

## COMPARISON OF L2D STUDIO DANCE PROGRAMS

PROGRAM	TRAINING HOURS	PERFORMING	CONVENTIONS   WORKSHOPS	SUMMER TRAINING	ATTENDANCE POLICY	BALLET & TECHNIQUE
<b>RECITAL</b>	AGES 3-4 Attends 45 min 1 day per week  AGES 5+ 1 hr class per week 1 day per week	Performs in 1 show in Christmas & Spring Recitals.	none	none	none	15-30 min per week
<b>PERFORMANCE</b>	TEAM A (age 5) 1.5 hrs per week 1 day per week  TEAM B (age 6-7) 3.25 hrs per week 2 days per week  TEAM C-D (age 8+) 3.5 hrs per week 2 days per week	Performs in 2-3 shows in Christmas & Spring Recitals  Competes at 1 competition.	none	none	5 total absences per dance season.	TEAM A (age 5) 30-45 min per week  TEAM B (age 6-7) 1.5 hrs per week  TEAM C-D (age 8+) 2 hrs per week
<b>COMPETITION</b>	TEAM & ELITE 4-5 hrs per week 2 days per week	Performs in end of year Showcase.  Competes in 2-3 competitions.	Participates in 1-3 conventions or workshops.	Participates in summer training, typically held in June.	3 for Ballet & 2 for Jazz Technique allowed per year without required make up class.  2 total routine absences, per term & per routine.	TEAM LEVELS (novice)  Tiny Team = 1 hr/week  Mini Team = 3 hrs/wk  Elite Level (ages 6 & up beginning) = 3-3.25 hrs/wk