



L2D COMPETITION AUDITION FORM 2023-2024

AUDITION DATES: May 8th, 9th, 17th & 18th (see AUDITION PACKET for details of days/times)

NOTE: There may be a possibility that dancers auditioning may not make a team. They may not be currently ready, or not an available team for their age/level. This will be under the discretion of the Artistic Directors. If this is the case, you will be refunded your FULL costume deposit and half of your placement fee.

AUDITION FEE \$105 DUE ON OR BEFORE Monday May 8th by 4:00 p.m. (includes the following):

1. Placement Fee: \$55.00 per student
2. Costume Deposit: \$50.00 due with this form (this is NONREFUNDABLE) Designing and ordering of costumes will begin this summer.
3. LATE APPLICATION \$10 (If submitted after Deadline of Monday, May 8th at 4:00 pm).

***Please provide a WALLET SIZED HEADSHOT of your dancer with FIRST & LAST NAME. Bring this with you to your first audition time (or during office hours listed below). Complete the PHOTO FORM provided in your Instructions Email, or found online at our website www.luv2dance.com The PHOTO FORM needs to be paper clipped to your dancers HEADSHOT (NOT STAPLED).

Office hours are:
Mon 4-7pm;
Tues. 9:30-11am & 4-7pm
Wed 10-11:30am & 4-7pm
Thurs 4-7pm

APPLICATION & REGISTRATION DEADLINE: MONDAY MAY 8TH by 4:00 p.m.

LATE APPLICATION & AUDITION FEE: *The Audition Fee of \$105 is due on MONDAY, MAY 8TH. BY 4:00 PM.* If this is paid or submitted LATE, after 4:00 p.m. the Audition Fee will increase to \$115. For a Late Audition, the fee will increase to \$125(Extreme/Elite) & \$150(Company).



L2D COMPETITION PROGRAM AUDITIONS

DANCER PHOTO FORM

***Please provide a WALLET SIZED HEADSHOT of your dancer with **this completed PHOTO FORM**. Bring to our Studio Office on or before the **FIRST DAY OF AUDITIONS. REGISTRATION FEE must be paid BEFORE 4:00 p.m. on Monday, May 8, 2023.**

Please paper clip your dancer's HEAD SHOT in the top right corner of this PHOTO FORM

DANCER NAME: _____ AGE: _____

PHONE: () _____ BIRTHDAY: _____

EMAIL: _____ GRADE NEXT YEAR: _____

If you are NEW to the studio this year, who referred you? _____

PLEASE LEAVE BLANK. FOR INTERNAL NOTES ONLY.



L2D COMPETITION AUDITION PACKET

PARENT MEETING(S) INFORMATION

PARENT PRE-AUDITION MEETING: MONDAY, MAY 1ST 9:00PM at L2D STUDIO (optional)

PARENT MEETING: REQUIRED POST AUDITION PARENT MEETING. EACH DANCER MUST HAVE ONE ATTENDEE TO COMPETE THIS SEASON.

Tuesday, June 6th at L2D Studio.

Commitment contract will be signed for each routine at this time! Times are:

- TEAM, ELITE 6:00PM
- EXTREME 7:00PM
- COMPANY MEMBERS 8:00PM



L2D COMPETITION AUDITION PACKET

AUDITION DATES | TIMES

AUDITION DATES: May 8th, 9th, 17th & 18th

AUDITION SCHEDULE

Below lists the schedule for auditions during **May 8th, 9th, 17th & 18th. Audition Fee includes \$55 placement fee, and \$50 Costume fee that are due by the registration deadline, **MONDAY, MAY 8th AT 4:00 pm**. If you are a returning dancer, please attend with the group you are currently on unless otherwise notified.

**ON MONDAY, DANCERS WILL BE GIVEN THEIR AUDITION TIME FOR TUESDAY. WEDNESDAY the 17th WILL BE BALLET PLACEMENT FOR ALL TEAM, ELITE, EXTREME, AND COMPANY DANCERS.

THURSDAY the 18th WILL BE COMPANY ONLY AUDITIONS - BY INVITATION

Monday, May 8th:

Please wear jazz attire (*black is preferred*)

- 4-5pm: Tiny Team, Mini Team, Mini Elite 2, & **New Dancers (grades Pre-k to 3rd currently)**
- 5-6pm: Mini Elite 1, Jr. Team, Teen Team, & **New Dancers (grades 4th-6th currently)**
- 6-7pm: Mini Extreme 2, Jr Extreme 2, Teen Elite & **New Dancers (grades 7th and up currently)**
- 7-8pm: Mini Extreme 1, Jr Extreme 1, Teen Extreme

Dancers may be asked to stay later than their scheduled time - please plan accordingly

Tuesday, May 9th:

Audition for all Team, Elite, and Extreme Groups

**ON MONDAY, DANCERS WILL BE GIVEN THEIR AUDITION TIME FOR TUESDAY

Wednesday, May 17th:

- Ballet placement for all groups. These will begin at 4 pm. Specific times will be given out on Tuesday, May 9th. (Some younger teams may not need to be seen this day)

Thursday, May 18th:

- Company Auditions at 4:00-8:00 pm. All current Company members and any others that have been invited (Specific times will be emailed)

AUDITION RESULTS WILL BE EMAILED BY: May 24th.



L2D COMPETITION AUDITION PACKET

UPCOMING SUMMER DATES

REQUIRED SUMMER INTENSIVE (Ballet and Jazz Technique classes): June 5th-June 29th

REQUIRED PARENT MEETING: June 6th

DANCE BREAK: July 1st-July 30th (May offer a Ballet Intensive in July).

IN-HOUSE SUMMER WORKSHOP: August 4th and 5th (Company 3rd-5th) or August 11th and 12th (Company 10th-12th) ****Exact date TBD - dependent on guest teacher availability****

Required for ALL competitors, younger teams such as Tiny Team, Mini Team will be determined by age and level

CHOREOGRAPHY: July 31st-September 2nd. *June and September is also a possibility for Company and Extreme Dancers*

(Not the entire month: Specific Dates and Times TBD. Must be in attendance to be in the routine)

NO CLASSES SEPTEMBER 4th (LABOR DAY)

REGULAR COMPETITION SEASON BEGINS TUESDAY, SEPTEMBER 5th

L2D Competition COMPANY TEAM Details

COMPANY

10 years and up, Intermediate/Advanced Dancers

Routines Offered: Jazz, Contemporary, Hip Hop, Musical Theater, Jazz/Contemp Funk and possibly Tap, Ballet.

Choreography Fees: Starts at \$130 and up - per routine. This is dependent on the number of dancers in the routine and the choreographer that is hired. These fees include what the choreographer charges, teacher hours to learn the routine with the dancers, and if travel is involved with the choreographer.

Costumes: Average \$175 each per routine. Hip hop shoes and other dance shoes/tights may be in addition to this cost. See 2023-2024 Competition Fee Schedule.

Team L2D Jacket Required (if don't have)

Tuition Breakdown:

- 8-15 hrs/wk (3 days a week), Dependent on training level and # of routines. Estimated tuition \$262-434/mo. plus OPEN class fee and CLI Fee will be added to the Monthly Tuition. Open Fee is used to pay guest instructors. CLI is a comprehensive online dance course provided during specific classes.

Conventions: Company this year will be attending 2 local Conventions, Battle of the Best Intensive, in addition to the In House Conventions. Will offer some Master Classes held at the studio.

Company Dancers are Required to Attend the Following:

- Summer Intensive: Ballet/Jazz Technique training
- In House Summer Workshop held in August - with outside professional guest teachers
- Choreography held in June/August/September
- Charity Show (January/February)
- All Extra Practices and Dress Rehearsal (October-November and January) Please leave weekends open!!!
- 2 local Conventions
- 4 Local Competitions (Feb-May) Dates will be sent out mid October.
- Battle of the Best Intensive (April)
- In House Spring Workshop (March/April) 1-2 Days
- Picture purchase required. Regardless of attendance. (Paid Directly to Photographer)
- Competition Showcase in May (One Recording Fee per family)

Attendance: 1 Ballet and 1 Jazz Technique absence allowed per year without makeup. All other missed training classes must be made up. 2 total routine absences per routine allowed (0 during competition season). More details will be discussed at the post parent meetings.

Payments can be made online within the Parent Portal. Go to www.luv2dance.com to click on Parent Portal Menu Option.

L2D Competition EXTREME TEAM Details

EXTREME

8 years and up, Intermediate Dancers

Routines Offered: Jazz, Contemporary, Hip Hop, and possibly Tap

Choreography Fees: Starts at \$85/routine. This all depends on the number of dancers in the routine and the choreographer that is hired. These fees include what the choreographer charges, teacher hours necessary to learn the routine with the dancers, and if travel is involved with the choreographer.

Costumes: Starts at \$120 each per routine. Hip hop shoes, props, etc. may be in addition to this cost. See 2023-2024 Competition Fee Schedule.

Team L2D Jacket Required (if don't have)

Conventions: There will be a required Fall & Spring in-house convention. As well as EPIC which takes place Oct 6th & 7th.

Tuition Breakdown:

- Senior/Teen Extreme: 7-8 hrs/wk. (2 days). Estimated tuition \$236-262/mo.
- Jr. Extreme: 8-9 hrs./wk. (2 days). Estimated tuition \$236-262/mo.
- Mini Extreme: 6-7 hrs/wk (2 days). Estimated tuition \$182-236/mo.

Extreme Dancers are Required to Attend the Following:

- Summer Intensive: Ballet/Jazz Technique training
- In House Summer Workshop held in August - with outside professional guest teachers.
- Choreography held in August/September
- EPIC Convention (October 6th-7th)
- Charity Show (January/February) THIS MAY NOT INCLUDE ALL EXTREME TEAMS TBD.
- All Extra Practices and Dress Rehearsal (October-November and January) Please leave weekends open!!!
- In House Spring Workshop (March/April)
- 4 Competitions (March-May) Dates will be sent out mid October.
- Competition Showcase in May (One Recording Fee per family)
- Hazen pictures (with the purchase of a package)

Attendance: 2 Ballet and 2 Jazz Technique absences allowed per year without make up. 2 total routine absences per routine allowed (1 per term). More details will be discussed at the post parent meeting.

L2D Competition ELITE TEAM Details

ELITE

6 years and up. Beginning Dancers.

Routines Offered: Jazz and Hip Hop (We are looking at possibly adding an additional routine).

Choreography Fees: Starts at \$75/ routine. This all depends on the number of dancers in the routine and the choreographer that is hired. These fees include what the choreographer charges, teacher hours to learn the routine with the dancers, and if travel is involved with the choreographer.

Costumes: Starts at \$120 each per routine. Hip hop shoes, props, etc. may be in addition to this cost. See 2023-2024 Competition Fee Schedule.

Team L2D Jacket Required (if don't have)

Tuition Breakdown:

- Teen/Jr. Elite: 5-8hrs/wk. (2 days a wk.) Estimated tuition \$182-262/mo.
- Mini Elite: 4-6 hrs/wk. (2 days a wk.) Estimated tuition \$154-210/mo.

Elite Dancers are Required to Attend the Following

- Summer Intensive: Ballet/Jazz Technique training
- In House Summer Workshop (August) - with outside professional guest teachers
- Choreography in August/September (some may be learned in class)
- EPIC Convention-October 6th-7th (Optional)
- All Extra Practices and Dress Rehearsal (October-November and January) Please leave weekends open!!!
- In House Spring Workshop (March/April)
- 4 Competitions (March-May) Dates will be sent out mid October.
- Competition Showcase in May (One Recording Fee per family)
- Hazen pictures (with purchase of minimal package)

Attendance: 3 Ballet and 2 Jazz Technique absences allowed per year without make up. 2 total routine absences per routine allowed (1 per term). More details will be discussed at the post parent meeting.

L2D Competition TEAM Details

TEAM

Preschool and older, Novice Dancers

Routines Offered: Jazz (We are looking at possibly adding an additional routine).

Choreography Fees: Start at approx. \$75/ routine. This all depends on the number of dancers in the routine and the choreographer that is hired. These fees include what the choreographer charges, teacher hours to learn the routine with the dancers, and if travel is involved with the choreographer.

Costumes: Starts at \$120 each per routine. Dance shoes/tights may be an additional cost.

Team L2D Jacket Required (if don't have)

Tuition Breakdown: 2-5.5 hrs/wk. (1-2 days a wk.) Depending on the team age. Estimated tuition \$94 - 196/mo.

See 2023-2024 Competition Fee Schedule.

Team Dancers are Required to Attend the Following:

- Summer Intensive: Ballet/Jazz Technique training
- In House Summer Workshop (August) - with outside professional guest teachers - **Tiny Team attendance will be determined after auditions**
- Choreography in August/September (some may be learned in class)
- EPIC Convention-October 6th-7th (Optional)
- All Extra Practices and Dress Rehearsal (October-November) Please leave weekends open!!!
- 4 Competitions (March-May) Dates will be sent out mid October.
- In House Spring Workshop (March/April)
- Competition Showcase in May (One Recording Fee per family)
- Hazen Photography (with purchase of minimal package)

Attendance: 3 Ballet and 2 Jazz Technique absences allowed per year without make up. 2 total routine absences per routine allowed (1 per term). More details will be discussed at the post parent meeting.