



L2D COMPETITION AUDITION FORM 2024-2025

AUDITION DATES: May 13th, 14th, 15th & 16th (see AUDITION PACKET for details of days/times)

NOTE: There may be a possibility that dancers auditioning may not make a team. They may not be currently ready, or not an available team for their age/level. This will be under the discretion of the Artistic Directors. If this is the case, you will be refunded your FULL costume deposit and half of your placement fee.

AUDITION FEE \$105 DUE ON OR BEFORE Wednesday, May 8th by 4:00 p.m. (includes the following):

1. Placement Fee: \$55.00 per student
2. Costume Deposit: \$50.00 due with this form (this is NONREFUNDABLE) Designing and ordering of costumes will begin this summer.
3. LATE APPLICATION \$10 (If submitted after **Deadline of Wednesday, May 8th at 4:00 pm**).

***Please provide a WALLET SIZED HEADSHOT of your dancer with FIRST & LAST NAME. Bring this with you to your first audition time (or during office hours listed below). Complete the PHOTO FORM provided in your Instructions Email, or found online at our website www.luv2dance.com The PHOTO FORM needs to be stapled to your dancers HEADSHOT.

Office hours are:
Mon 4-7pm;
Tues. 9:30-11am & 4-7pm
Wed 10-11:30am & 4-7pm
Thurs 4-7pm

APPLICATION & REGISTRATION DEADLINE: WEDNESDAY, MAY 8TH by 4:00 p.m.

*The Audition Fee of \$105 is due on **WEDNESDAY, MAY 8TH**. BY 4:00 PM.*

LATE APPLICATION & AUDITION FEE: If FEE is paid or submitted LATE, after 4:00 p.m on Wednesday, May 8th, the Audition Fee **will increase to \$115**.

For a Late Audition, the fee will increase to \$125 (Extreme/Elite) & \$150 (Company).



L2D COMPETITION PROGRAM AUDITIONS

DANCER PHOTO FORM

***Please provide a WALLET SIZED HEADSHOT of your dancer with **this completed PHOTO FORM**. Bring to our Studio Office on or before the **FIRST DAY OF AUDITIONS. REGISTRATION FEE must be paid BEFORE 4:00 p.m. on Wednesday, May 8, 2024.**

Please staple your dancer's HEAD SHOT in the top right corner of this PHOTO FORM

DANCER NAME: _____ AGE: _____

PHONE: () _____ BIRTHDAY: _____

EMAIL: _____ GRADE NEXT YEAR: _____

If you are NEW to the studio this year, who referred you? _____

PLEASE LEAVE BLANK. FOR INTERNAL NOTES ONLY.



L2D COMPETITION AUDITION PACKET

PARENT MEETING(S) INFORMATION

PARENT PRE-AUDITION MEETING: MONDAY, MAY 6th 9:00PM at L2D STUDIO (optional)

PARENT MEETING: REQUIRED POST AUDITION PARENT MEETING. EACH DANCER MUST HAVE ONE ATTENDEE TO COMPETE THIS SEASON.

POST PARENT MEETINGS - L2D STUDIO

COMPANY: **Monday, May 20th** - 8:30pm

TEAM & ELITE: **Wednesday, May 22nd** - 7:30pm

EXTREME: **Wednesday, May 22nd** - 8:30pm

Commitment contract will be signed for each routine at this time!



L2D COMPETITION AUDITION PACKET

AUDITION DATES | TIMES

AUDITION DATES: May 13th, 14th, 15th & 16th

AUDITION SCHEDULE

Below lists the schedule for auditions during **May 13th, 14th, 15th & 16th. Audition Fee includes \$55 placement fee, and \$50 Costume fee that are due by the registration deadline, **WEDNESDAY, MAY 8th AT 4:00 pm**. If you are a returning dancer, please attend with the group you are currently on unless otherwise notified.

**ON MONDAY, DANCERS WILL BE GIVEN THEIR AUDITION TIME FOR TUESDAY. WEDNESDAY the 17th WILL BE BALLET PLACEMENT FOR ALL TEAM, ELITE, EXTREME, AND COMPANY DANCERS.

THURSDAY the 16th WILL BE COMPANY ONLY AUDITIONS - BY INVITATION

Monday, May 13th:

Please wear jazz attire (*black is preferred*)

- 4-5pm: Tiny Team, Mini Elite 3 & **New Dancers (grades Pre-k to 2nd currently)**
- 5-6pm: Mini Elite 2 & **New Dancers (grades 3rd-6th currently)**
- 6-7pm: Mini Elite 1, Jr Elite, Mini Extreme 2 & **New Dancers (grades 7th and up currently)**
- 7-8pm: Mini Extreme 1, Jr Extreme, Teen Extreme

Dancers may be asked to stay later than their scheduled time - please plan accordingly

Tuesday, May 14th:

Audition for all Team, Elite, and Extreme Groups

**ON MONDAY, DANCERS WILL BE GIVEN THEIR AUDITION TIME FOR TUESDAY

Wednesday, May 15th:

- Ballet placement for all groups. These will begin at 4 pm. Specific times will be given out on Tuesday, May 14th. (Some teams may not need to be seen this day)

Thursday, May 16th:

- Company Auditions at 4:00-8:00 pm. All current Company members and any others that have been invited (Specific times will be emailed)

AUDITION RESULTS WILL BE EMAILED BY: May 20th.

L2D COMPETITION AUDITION PACKET

UPCOMING SUMMER DATES

REQUIRED SUMMER INTENSIVE (Ballet and Jazz Technique classes): June 3rd-June 27th

REQUIRED PARENT MEETING: May 20th - Company; May 22nd - Team, Elite, Extreme

DANCE BREAK: June 30th-July 29th (May offer a Ballet Intensive in July).

IN-HOUSE SUMMER WORKSHOP: August 2nd and 3rd (Company 1st-3rd) or August 9th and 10th (Company 8th-10th) **Exact date TBD - dependent on guest teacher availability**

Required for ALL competitors, younger teams such as Tiny Team, Mini Team will be determined by age and level

CHOREOGRAPHY: June (5th-8th; other select dates), July 29th -. August 31st
*Please leave weekends open during September and October for Choreography - Company and Extreme Dancers**

NO CLASSES SEPTEMBER 2nd (LABOR DAY)

REGULAR COMPETITION SEASON BEGINS TUESDAY, SEPTEMBER 3rd

L2D Competition COMPANY TEAM Details

COMPANY

10 years and up, Intermediate/Advanced Dancers

Routines Offered: Jazz, Contemporary, Hip Hop, Musical Theater, Jazz/Contemp Funk and possibly Tap, Ballet.

Choreography Fees: Starts at \$130 and up - per routine. This is dependent on the number of dancers in the routine and the choreographer that is hired. These fees include what the choreographer charges, teacher hours to learn the routine with the dancers, and if travel is involved with the choreographer.

Costumes: Average \$175 each per routine. Hip hop shoes and other dance shoes/tights may be in addition to this cost. See 2024-2025 Competition Fee Schedule.

Team L2D Jacket Required (if don't have)

Tuition Breakdown:

- 8-15 hrs/wk (3 days a week), Dependent on training level and # of routines. Estimated tuition \$270-447/mo. plus OPEN class fee and CLI Fee will be added to the Monthly Tuition. Open Fee is used to pay guest instructors. CLI is a comprehensive online dance course provided during specific classes.

Conventions: Company this year will be attending 2 local Conventions, in addition to the In House Conventions. Will offer some Master Classes held at the studio.

Company Dancers are Required to Attend the Following:

- Summer Intensive: Ballet/Jazz Technique training
- In House Summer Workshop held in August - with outside professional guest teachers
- Choreography held in June/August/September
- Charity Show (January/February)
- All Extra Practices and Dress Rehearsal (October-November and January) Please leave weekends open!!!
- 2 local Conventions
- 4 Local Competitions (Feb-May) Dates will be sent out mid October.
- Battle of the Best Intensive (April)
- In House Spring Workshop (March/April) 1-2 Days
- Picture purchase required. Regardless of attendance. (Paid Directly to Photographer)
- Competition Showcase in May (One Recording Fee per family)

Attendance: 1 Ballet and 1 Jazz Technique absence allowed per year without makeup. All other missed training classes must be made up. 2 total routine absences per routine allowed (0 during competition season - 2 weeks prior to first competition through the year end concert) More details will be discussed at the post parent meetings.

L2D Competition EXTREME TEAM Details

EXTREME

8 years and up, Intermediate Dancers

Routines Offered: Jazz, Contemporary, Hip Hop, and possibly Tap

Choreography Fees: Starts at \$85/routine. This all depends on the number of dancers in the routine and the choreographer that is hired. These fees include what the choreographer charges, teacher hours necessary to learn the routine with the dancers, and if travel is involved with the choreographer.

Costumes: Starts at \$120 each per routine. Hip hop shoes, props, etc. may be in addition to this cost. See 2024-2025 Competition Fee Schedule.

Team L2D Jacket Required (if don't have)

Conventions: There will be a required Summer & Spring in-house convention. As well as EPIC which takes place Oct 6th & 7th.

Tuition Breakdown:

- Senior/Teen Extreme: 7-8 hrs/wk. (2 days). Estimated tuition \$243-270/mo.
- Jr. Extreme: 8-9 hrs./wk. (2 days). Estimated tuition \$270-297/mo.
- Mini Extreme: 6-7 hrs/wk (2 days). Estimated tuition \$216-243/mo.

Extreme Dancers are Required to Attend the Following:

- Summer Intensive: Ballet/Jazz Technique training
- In House Summer Workshop held in August - with outside professional guest teachers.
- Choreography held in August/September
- EPIC Convention (September 20-21)
- Charity Show (January/February) THIS MAY NOT INCLUDE ALL EXTREME TEAMS TBD.
- All Extra Practices and Dress Rehearsal (October-November and January) Please leave weekends open!!!
- In House Spring Workshop (March/April)
- Hollywood Dance Jamz Convention (optional)
- 4 Competitions (March-May) Dates will be sent out mid October.
- Competition Showcase in May (One Recording Fee per family)
- Team pictures (with the purchase of a package)

Attendance: 2 Ballet and 2 Jazz Technique absences allowed per year without make up. 2 total routine absences per routine allowed (1 per term). (0 during competition season - 2 weeks prior to first competition through the year end concert) More details will be discussed at the post parent meetings.
More details will be discussed at the post parent meeting.

L2D Competition ELITE TEAM Details

ELITE

6 years and up. Beginning Dancers.

Routines Offered: Jazz and Hip Hop (We are looking at possibly adding an additional routine).

Choreography Fees: Starts at \$75/ routine. This all depends on the number of dancers in the routine and the choreographer that is hired. These fees include what the choreographer charges, teacher hours to learn the routine with the dancers, and if travel is involved with the choreographer.

Costumes: Starts at \$120 each per routine. Hip hop shoes, props, etc. may be in addition to this cost. See 2024-2025 Competition Fee Schedule.

Team L2D Jacket Required (if don't have)

Tuition Breakdown:

- Teen/Jr. Elite: 5-8hrs/wk. (2 days a wk.) Estimated tuition \$187-270/mo.
- Mini Elite: 4-6 hrs/wk. (2 days a wk.) Estimated tuition \$158-216/mo.

Elite Dancers are Required to Attend the Following

- Summer Intensive: Ballet/Jazz Technique training
- In House Summer Workshop (August) - with outside professional guest teachers
- Choreography in August/September (some may be learned in class)
- EPIC Convention (September 20-21)
- All Extra Practices and Dress Rehearsal (October-November and January) Please leave weekends open!!!
- In House Spring Workshop (March/April)
- 4 Competitions (March-May) Dates will be sent out mid October.
- Competition Showcase in May (One Recording Fee per family)
- Team pictures (with purchase of minimal package)

Attendance: 3 Ballet and 2 Jazz Technique absences allowed per year without make up. 2 total routine absences per routine allowed (1 per term). (0 during competition season - 2 weeks prior to first competition through the year end concert) More details will be discussed at the post parent meetings. More details will be discussed at the post parent meeting.

L2D Competition TEAM Details

Payments can be made online within the Parent Portal. Go to www.luv2dance.com to click on Parent Portal Menu Option.



TEAM

Preschool and older, Novice Dancers

Routines Offered: Jazz (We are looking at possibly adding an additional routine).

Choreography Fees: Start at approx. \$75/ routine. This all depends on the number of dancers in the routine and the choreographer that is hired. These fees include what the choreographer charges, teacher hours to learn the routine with the dancers, and if travel is involved with the choreographer.

Costumes: Starts at \$120 each per routine. Dance shoes/tights may be an additional cost.

Team L2D Jacket Required (if don't have)

Tuition Breakdown: 2-5.5 hrs/wk. (1-2 days a wk.) Depending on the team age. Est tuition \$97 - 201/mo.

See 2024-2025 Competition Fee Schedule.

Team Dancers are Required to Attend the Following:

- Summer Intensive: Ballet/Jazz Technique training
- In House Summer Workshop (August) - with outside professional guest teachers - **Tiny Team attendance will be determined after auditions**
- Choreography in August/September (some may be learned in class)
- EPIC Convention (September 20-21 optional)
- All Extra Practices and Dress Rehearsal (October-November) Please leave weekends open!!!
- 4 Competitions (March-May) Dates will be sent out mid October.
- In House Spring Workshop (March/April)
- Competition Showcase in May (One Recording Fee per family)
- Team Photography (with purchase of minimal package)

Attendance: 3 Ballet and 2 Jazz Technique absences allowed per year without make up. 2 total routine absences per routine allowed (1 per term). (0 during competition season - 2 weeks prior to first competition through the year end concert) More details will be discussed at the post parent meetings.
More details will be discussed at the post parent meeting.