

COMPARISONS OF DANCE PROGRAMS

PROGRAM	TRAINING HOURS	PERFORMING	CONVENTIONS WORKSHOPS	SUMMER TRAINING	ATTENDANCE POLICY	BALLET & TECHNIQUE
RECITAL	<p>Pixie Classes, AGES 3-4 1 day per week 45 min per day</p> <p>Children's Combo, AGES 5+ 1 day per week 1 hr per day</p>	<p>Performs in 2 Recitals: Christmas Recital held in December. Spring Recital held in May.</p>	none	Summer Dance Camps available, not required. (ages 3-8).	none	15-30 min per week
<p>PERFORMANCE <i>Audition required</i></p>	<p>PTEAM 5 & 6 (ages 5-7) 2 days per week 1 hr per day.</p> <p>PTEAM 7 (ages 7+) 2 days per week 1.25 hrs per day</p> <p>PTEAM Hip Hop 1 day per week 1 hr per day</p>	<p>Performs in 2 Recitals: Christmas Recital held in December. Spring Recital held in May.</p> <p>Competitions 1-2 competitions (Spring)</p>	none	<p>Summer training held before Auditions, <i>recommended, not required.</i></p>	<p>5 Technique absences allowed, per dance season, without a make-up class required.</p> <p>3 Routine absences allowed, without a private make-up lesson, <i>paid separately by parents/guardians.</i></p>	<p>PTEAM 5 & 6 (ages 5-7) 1 hr per week</p> <p>PTEAM 7 (ages 7+) 1.25 hrs per week</p>
<p>COMPETITION <i>Audition required</i></p>	<p>TEAM & ELITE 2 days per week 4-5 hrs per week</p>	<p>Performs in Spring Showcase..</p> <p>Competitions 2-3 competitions (Spring)</p>	<p>Conventions &/or Workshops Participates in 1-3 throughout dance season &/or summer. Some required, some optional.</p>	<p>Summer training required held in June.</p> <p>Summer choreography required in August.</p>	<p>2 for Ballet & 2 for Jazz Technique allowed per year without required make up class.</p> <p>2 total routine absences, per term & per routine.</p>	<p>TEAM LEVELS (novice)</p> <p>Tiny Team = 1 hr/week</p> <p>Mini Team = 3 hrs/wk</p> <p>Elite Level (ages 6 & up beginning) = 3-3.25 hrs/wk</p>